

EXPERIENCE THE SIGHTS,  
SOUNDS & STORIES OF LATIN AMERICA

# CINE LATINO FILM FESTIVAL 2017

PRINCIPAL PARTNER  
MONASH University

CANBERRA  
15-29 NOVEMBER  
PALACE ELECTRIC

CINELATINOFILMFESTIVAL.COM.AU

## CONTEMPORARY SELECTION



### YOU'RE KILLING ME SUSANA

Me estás matando Susana

The twisty-turny travails of marital tension and infidelity get fleshed out in this comedy starring Gael García Bernal (*Neruda*) and Verónica Echegui.

"One of the purest love stories to come along in years."  
CHICAGO TRIBUNE

#### OPENING NIGHT

Join us for the premiere of the spicy Mexican comedy *You're Killing Me Susana*, followed by Latin food, drinks and entertainment. Adult \$40 / Palace Movie Club Members \$35

WED 15 NOV  
PALACE ELECTRIC CINEMA  
7.30pm Film followed by afterparty

MEXICO • 102 MIN • COMEDY  
DIRECTOR ROBERTO SNEIDER



### BREADCRUMBS

Migas de pan

In the aftermath of Latin American dictatorships, a political activist returns to Uruguay as an older woman for her son's wedding, and is plagued by the trauma of her past.

"A courageous film."  
CINEUROPA

URUGUAY • 109 MIN  
POLITICAL DRAMA  
DIRECTOR MANANE RODRÍGUEZ



### CANDELARIA

The often-taboo subject of intimacy in one's golden years is masterfully handled with two elderly spouses in Cuba discovering a video camera that sparks their own game of passion.

"A treasure trove of emotions and humanity."  
CINEUROPA

CUBA • 87 MIN • DRAMA  
DIRECTOR JHONNY HENDRIX



### CRAZY IN LOVE

Locos de amor

Latin rhythms drive this upbeat musical rendering of the misadventures of four cousins facing romantic crises. Features beloved classics from Camilo Sesto, Pimpinela and Flans among others.

"A great mix of comedy and drama, that features classic hits."  
EL COMERCIO

PERU • 93 MIN • MUSICAL  
DIRECTOR FRANK PÉREZ-GARLAND



### EL INCA

A controversial boxing biopic about the spectacular rise and fall of World Boxing Champion Edwin 'El Inca' Valero and Venezuela's Academy Award entry for Best Foreign Film.

OFFICIAL SELECTION:  
Miami Intl Film Festival 2017

VENEZUELA • 122 MIN • DRAMA  
DIRECTOR IGNACIO CASTILLO COTTIN



### GABRIEL AND THE MOUNTAIN

Gabriel e a montanha

A moving and richly-layered road movie that recreates a journey through East Africa, as seen through the eyes of the eponymous traveller.

"Barbosa and his actors do a beautiful job of investing audience emotions in the couple's relationship."  
VARIETY

BRAZIL • 127 MIN • DRAMA  
DIRECTOR FELLIPE BARBOSA



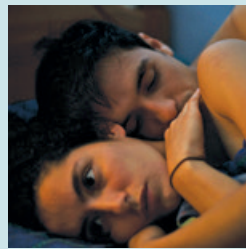
### GUILTY MEN

Pariente

Colombia's nail-biting Oscar entry for Best Foreign Language Film is set against the tense and explosive paramilitary disarmament of a troubled province in 2005.

"Gaona's sheer storytelling verve will have audiences worldwide hooked."  
THR

COLOMBIA • 115 MIN  
MYSTERY/THRILLER  
DIRECTOR IVÁN GAONA



### KINGDOMS

Reinos

A gritty romance that highlights the complexities of love on a Chilean university campus, with biting social commentary about culture, sex, politics and society.

"A debut feature with extraordinary emotional potency."  
JAVIER PORTA FOUZ, ARTISTIC DIRECTOR, BAFICI

CHILE • 79 MIN • DRAMA  
DIRECTOR PELAYO LIRA



### LOST NORTH

Sin Norte

In this off-beat romantic drama, Esteban chases after his runaway girlfriend along an open road in Chile, following clues from her impressionistic travel footage.

"Extremely watchable... [with] some of Latin America's most striking scenery."  
THR

CHILE • 100 MIN • DRAMA  
DIRECTORS FERNANDO LAVANDEROS MONTERO & GONZALO VERDUGO



### SUCH IS LIFE IN THE TROPICS

Sin muertos no hay carnaval

Ecuador's submission to the foreign-language Oscar race is a well-crafted thriller about a young man who attempts to evict 250 families squatting on the land he has inherited.

"Nuanced and lacerating."  
THR

ECUADOR • 100 MIN • THRILLER  
DIRECTOR SEBASTIÁN CORDERO



### TWO IRENE'S

As Duas Irene's

Two teenage girls named Irene, but of contrasting personalities, discover a well-kept secret that brings them even closer together in this alluring and elegant coming-of-age tale.

NOMINATED: Crystal Bear and Best First Feature Award, Berlin Intl Film Festival 2017

BRAZIL • 89 MIN • DRAMA  
DIRECTOR FABIO MEIRA



### WOODPECKERS

Carpinteros

Inspired by true events, this is an impossible, intriguing and energetic love story about two inmates who communicate with sign language between their respective male and female prisons.

NOMINATED: Grand Jury Prize (World Cinema), Sundance Film Fest 2017

DOMINICAN REPUBLIC • 106 MIN  
DRAMA  
DIRECTOR JOSÉ MARÍA CABRAL

### PALACE ELECTRIC WEDNESDAY 15 NOV OPENING NIGHT

7:30pm Premiere of 'You're Killing Me Susana' + Afterparty

#### THURSDAY 16 NOV

6:20pm Thirty, Single and Fantastic

7:00pm Kingdoms

8:30pm El Inca

#### FRIDAY 17 NOV

6:30pm That's Not Cheating

7:00pm Woodpeckers

8:50pm Breadcrumbs

#### SATURDAY 18 NOV

11:50am Tales of Mexico

2:20pm Candelaria

4:30pm The Desert Bride

6:30pm You're Killing Me Susana

8:45pm Tales of an Immoral Couple

#### SUNDAY 19 NOV

11:30am Woodpeckers

1:50pm The Load

3:45pm Gabriel and the Mountain

6:30pm The Desert Bride

8:20pm Invisible

#### MONDAY 20 NOV

6:30pm Tales of an Immoral Couple

7:00pm Jeremy

8:40pm At the End of the Tunnel

#### TUESDAY 21 NOV

6:30pm One Night of Love

7:00pm Guilty Men

8:30pm I'm Gilda

#### WEDNESDAY 22 NOV

6:30pm You're Killing Me Susana

7:00pm El Inca

8:45pm Kingdoms

#### THURSDAY 23 NOV

7:00pm Tales of Mexico

#### SPECIAL EVENT

6:45pm Reception for 7:15pm 'Inseparable'

9:30pm Invisible

#### FRIDAY 24 NOV

6:30pm The Summit

7:00pm Crazy in Love

9:00pm Tales of an Immoral Couple

#### SATURDAY 25 NOV

11:30am Jeremy

1:40pm Breadcrumbs

4:00pm I'm Gilda

6:30pm Such is Life in the Tropics

8:50pm Gabriel and the Mountain

#### SUNDAY 26 NOV

12:00pm Candelaria

2:00pm Thirty, Single and Fantastic

4:10pm Inseparable

6:30pm The Summit

9:00pm Guilty Men

#### MONDAY 27 NOV

6:30pm Crazy in Love

7:00pm Winter

8:50pm Two Irene's

#### TUESDAY 28 NOV

6:30pm Inseparable

#### MEXICAN FIESTA

6:45pm Reception for 7:30pm 'The Load'

8:50pm Lost North

#### WEDNESDAY 29 NOV

6:30pm The Desert Bride

7:00pm That's Not Cheating

8:20pm Gabriel and the Mountain

**DON'T MISS OUT!**  
Be the first to know about festival news, events and special promotions. Follow Cine Latino Film Festival on Facebook, Twitter and Instagram or visit [cinelatinofilmfestival.com.au](http://cinelatinofilmfestival.com.au) to register for updates.

Facebook Twitter Instagram #CINELATINOFF

## TICKET PRICES AND BOOKING INFORMATION

**CANBERRA**  
PALACE ELECTRIC  
NewActon Nishi  
2 Phillip Law Street  
Canberra  
Enquiries: 1300 620 809

### TICKET PRICES

GENERAL ADMISSION  
Palace Golden Movie Club \$13.00  
Palace Movie Club \$16.00  
Concession\* \$18.00  
Adult \$21.50

\*Eligible Concessions: Senior citizens, full-time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

### TICKET PURCHASE

**IN CINEMAS**  
At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices. Surcharges for credit cards apply.

**ONLINE**  
Online at [cinelatinofilmfestival.com.au](http://cinelatinofilmfestival.com.au). All major credit cards accepted (ex. Diners). Booking Fees Apply.

**BY PHONE**  
Telephone bookings by credit card only (ex. Diners). Credit card must be produced when collecting tickets. Booking fees apply.

**MULTI-FILM PURCHASE**  
Discounts available for multi-film purchase. Excludes Opening Night, Closing Night and Special Events.

**5 FILM PASS**  
Palace Movie Club \$70.00  
General Admission \$80.00

**10 FILM PASS**  
Palace Movie Club \$130.00  
General Admission \$150.00

**20 FILM PASS**  
Palace Movie Club \$240.00  
General Admission \$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD and ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

**GROUP BOOKINGS**  
GROUPS (20 people or more) \$14.00 per ticket

**SCHOOL GROUPS**  
(20 students or more) \$10.00 per ticket\*  
\*One teacher admitted free for every 20 students.

Group booking enquiries: (02) 6222 4908 or [events.act@palacecinemas.com.au](mailto:events.act@palacecinemas.com.au)

**GENERAL FESTIVAL CONDITIONS**  
Festival tickets are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. Events are restricted to people 18 and over. Visit the website for full film synopses, classifications and full terms and conditions. [cinelatinofilmfestival.com.au](http://cinelatinofilmfestival.com.au)



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**STELLA ARTOIS**

**HOLA MEXICO FILM FESTIVAL PRESENTS**



**THE LOAD**  
*La Carga*

An epic historical drama set in 16th century Mexico that follows the overland adventure of a Spanish noblewoman and Tameme Indian chief fleeing from militant persecutors.

**WINNER:** Audience Award, Huelva Iberoamerican Film Festival 2015

MEXICO • 94 MIN  
HISTORICAL DRAMA

DIRECTOR ALAN JONSSON

**MEXICAN FIESTA**

*Presented by the Embassy of Mexico in Australia*

Join us for delicious Mexican food and drinks before the screening of *The Load*.

Adult \$35 / Palace Movie Club Members \$30

**TUES 28 NOV**  
**PALACE ELECTRIC CINEMA**  
6.45pm Mexican reception  
7.30pm Film screening



**JEREMY**  
*El Jeremías*

Hijinks and precocity abound in this charming and witty story about an eight-year-old Mexican boy whose life is turned upside-down when he is recognised as a gifted child.

*"[Anwar Safa] is a definite talent to watch."*  
THE AUSTIN CHRONICLE

MEXICO • 95 MIN • COMEDY

DIRECTOR ANWAR SAFA



**TALES OF AN IMMORAL COUPLE**  
*La vida inmoral de la pareja ideal*

Former teenage sweethearts cross paths again after 25 years and invent pretend spouses – to disastrous effect – to prove they have moved on from each other.

*"The new standard for romantic comedies"*  
VANGUARDIA

MEXICO • 91 MIN • ROM-COM

DIRECTOR MANOLO CARO



**TALES OF MEXICO**  
*La Habitación*

Eight acclaimed filmmakers weave together a tapestry of Mexican history, told through the inhabitants of a single house over several decades.

**OFFICIAL SELECTION:**  
Vancouver Film Fest 2017

MEXICO • 118 MIN  
HISTORICAL DRAMA

DIRECTORS C. CARRERA, D. GIMÉNEZ CACHO, C. BOLADO, E. CONTRERAS, A. PINEDA ULLOA, A. VALLE, I. AVILA DUEÑAS, N. BERISTÁIN



**THIRTY, SINGLE AND FANTASTIC**  
*Treintona, Soltera y Fantástica*

The all-too-familiar crises of single women in their 30s gets a humorous reworking through the experiences of a sassy newspaper columnist.

*"Entertaining and very funny."*  
CINE PREMIERE

MEXICO • 98 MIN • COMEDY

DIRECTOR CHAVA CARTAS

**CINE ARGENTINA**



**INSEPARABLE**  
*Inseparables*

A wealthy man employs an unlikely friend as his carer in this superior Argentinian remake of the French dramedy hit *The Intouchables*.

*"An amazing duo."*  
EL PAIS

ARGENTINA • 109 MIN  
DRAMA/COMEDY

DIRECTOR MARCOS CARNEVALE

**SPECIAL EVENT**

*Presented by the Embassy of the Argentine Republic*

Enjoy a night of Argentinian delicacies with Malbec wine and empanadas before the screening of *Inseparable*.

Adult \$35 / Palace Movie Club Members \$30

**THURS 23 NOV**  
**PALACE ELECTRIC CINEMA**  
6.30pm Argentinian reception  
7.15pm Film screening



**AT THE END OF THE TUNNEL**  
*Al final del túnel*

A suspense-laden thriller that sees a widower's home tangled up in a plot to rob a bank. Starring Leonardo Sbaraglia (*Wild Tales*) and Clara Lago (*Spanish Affair*).

*"[The] Script is fun, his characters intriguing, and his buildup expertly paced."* - VARIETY

ARGENTINA • 120 MIN • THRILLER

DIRECTOR RODRIGO GRANDE



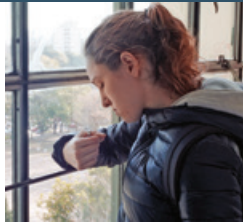
**I'M GILDA**  
*Gilda, no me arrepiento de este amor*

A grand biopic dramatising the life of the Argentinian superstar singer Gilda, who died tragically at the peak of her career and became heralded as a pop-cultural saint.

**WINNER:** Best Actress, Academy of Motion Picture Arts and Sciences of Argentina 2016

ARGENTINA • 118 MIN  
DRAMA/BIOPIC

DIRECTOR LORENA MUÑOZ



**INVISIBLE**

From the director of Camera d'Or winner *Las Acacias*, this is an intimate Argentinian coming-of-age drama that sees 17-year-old Ely confronting her fears when she discovers she is pregnant.

*"A compassionate, critical study of teenage loneliness."* THR

ARGENTINA • 87 MIN • DRAMA

DIRECTOR PABLO GIORGELLI



**ONE NIGHT OF LOVE**  
*Una noche de amor*

A couple whose romance is waning after 12 years together look to rekindle their spark in this tongue-in-cheek Woody Allen style comedy.

**WINNER:** Special Jury Award for Direction, Fort Lauderdale International Film Festival 2016

ARGENTINA • 90 MIN  
DRAMA/COMEDY

DIRECTOR HERNÁN GUERSCHUNY



**THAT'S NOT CHEATING**  
*Permitidos*

What would you do if you met your celebrity 'hall pass' from your marriage? This cheeky comedy-of-manners tests the limits of this very question.

*"Audacious and enjoyable."*  
LA NACION

ARGENTINA • 106 MIN  
ROM-COM

DIRECTOR ARIEL WINOGRAD



**THE DESERT BRIDE**  
*La novia del desierto*

A mesmeric drama about a quiet, middle-aged Chilean woman (Paulina García, *Gloria*) searching for fulfillment in the spectacular Argentinian hinterlands.

*"As soothing as a desert breeze."*  
THR

ARGENTINA • 78 MIN • DRAMA

DIRECTORS CECILIA ATÁN & VALERIA PIVATO



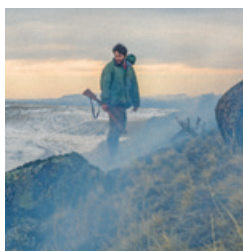
**THE SUMMIT**  
*La Cordillera*

Ricardo Darín stars as Hernán Blanco, the President of Argentina who must navigate political strategy at a world summit without betraying his country, moral principles and family.

*"Capable of taking on formidable, sensitive and complex themes."*  
CINEUROPA

ARGENTINA • 114 MIN • THRILLER

DIRECTOR SANTIAGO MITRE



**WINTER**  
*El Invierno*

This icy western substitutes the American frontier for the breathtaking wilderness of rural Patagonia, and recounts an allegory about an old foreman realising his days are numbered.

**WINNER:** Best Cinematography, San Sebastian Intl Film Festival 2016

ARGENTINA • 95 MIN • THRILLER

DIRECTOR EMILIANO TORRES

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